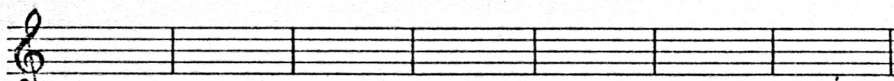


lesson 5

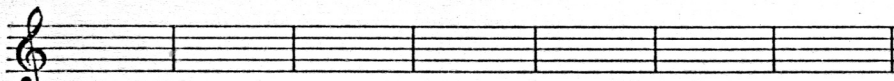
# REVIEW OF MAJOR KEY SIGNATURES

Write the new sharps in order, as they are added to each new key, going around the circle of fifths (see lesson 28). Write only the NEW sharp in each measure:



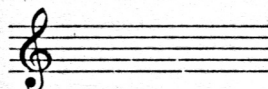
Key of G            D            A            E            B            F#            C#

Write the new flats in order, as they are added to each new key, going around the circle of fifths. Write only the NEW flat in each measure:



Key of F            Bb            Eb            Ab            Db            Gb            Cb

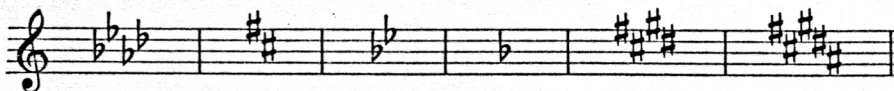
Write these key signatures:

C# Major 

Cb Major 

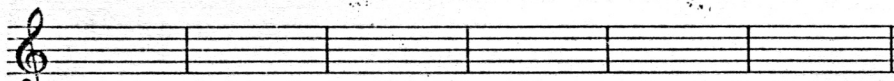
You have now written all the sharps and flats in order.

Identify these key signatures:



.....

Write these key signatures:



G Major    Eb Major    C Major    Db Major    A Major    F Major

